



**Annual  
Flower & Garden  
Show Schedule**

*July 23, 2014*

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**The objective of this show is to encourage all members to share some part of their garden with other members of the Club by entering in one or more of the show categories. In this way, it is hoped that members will get to know each other better, learn something about their own gardens and growing conditions, and learn about new species and varieties they might otherwise not know about. The primary objective, however, is to have fun – this is not meant to be a highly competitive event!**

## **RULES AND REGULATIONS:**

1. To participate in the South Surrey Garden Club Flower & Garden Show, the member must have joined by the last meeting prior to the Flower and Garden Show. Non-members may participate in exhibition classes but are not eligible for any prizes other than ribbons. Please consider sending your exhibit in with a friend if you are unable to come between 3:00 and 5:00. It is helpful to have your entry tags filled out before you come to the hall.
2. **Entries must be staged between 3:00 p.m. and 5:00 p.m. on Wednesday, July 23, 2014.** St Mark's Anglican Church 12953-20 Avenue, Surrey. Exhibits must be removed after the meeting following the Show. Entries shall not otherwise be moved except by consent of the Show Committee.
3. In the Floral Art categories only, members may use purchased plant material in their arrangements. Otherwise, all exhibits must be the property of, or have been grown by, the exhibitor. Potted plants must have been in the exhibitor's possession for at least 60 days prior to the Show.
4. Any exhibitor will be allowed one entry in each Floral Art and Baking category and three entries in each Photography category. In all other categories any number of entries is permissible, but where more than one exhibit is entered, each entry must be of a different cultivar and named.
5. Where more than one member of a family enters exhibits, each member must register separately and may exhibit from the same garden in the same classes, provided the entries are of a different cultivar.
6. Each exhibitor must print the division, class number, cultivar/species, exhibitor's name and number on the entry form tag provided by the Garden Club. Ensure that the tags are properly completed, or entries may be disqualified. Show Committee will be on hand to assist with any questions. The corner of the tag must be placed under the exhibit container with your name folded under.
7. Plant specimens should be named where possible. If the cultivar of the exhibit is unknown please indicate 'unknown' on the entry form. The judges may be able to supply the cultivar if known.
8. The Garden Club will supply plates for fruits and vegetables. Receptacles for other exhibits are the responsibility of the exhibitor. Clear glass pop bottles, wine bottles, salad dressing bottles, vases, or jars are examples of acceptable containers.
9. A **Novice** is anyone who has received fewer than three blue (1<sup>st</sup> place) ribbons in a Division. A Novice may enter as an Intermediate but an Intermediate may not enter as a Novice. In other words you can compete above your level but not below your level of experience in a Division. There are four Divisions; (1) Floral Art & Design; (2) Floriculture; (3) Fruits and Vegetables; (4) Photography. You may be a Novice in one Division and an Intermediate in another Division. For instance you may be an Intermediate in Floriculture but a Novice in Fruits and Vegetables. Novices should put an "**N**" in front of the class number on your entry tags. (e.g. N204)

10. No exhibit shall receive an award unless it possesses merit. In the absence of competition in a class, the Judge will give such awards as are deemed worthy, and no prize will be awarded if, in the opinion of the Judge, any exhibit is not of such merit. First place awards receive 3 points, second place receive 2 points, and third place receive 1 point.
11. The Club reserves the right to refuse any entry. Please don't bring insects or diseased exhibits.
12. The Judges' decision shall be final in all cases. Rules and Regulations for exhibiting in Divisions One, Two and Three will be the Judging Standards of the BC Council of Garden Clubs publication 'Judging Standards for Non Specialized Shows' or as determined by the Judges.
13. The Show Committee will take all precautions but cannot be responsible for loss of or damage to entries.
14. No noxious or invasive materials are to be used in exhibits. i.e. Leafy spurge (*Euphorbia esula*); Spotted knapweed (*Centaurea biebersteinii*); Common tansy (*Tanacetum vulgare*); Tansy ragwort (*Senecio jacobaea*); Hoary alyssum (*Berteroa incana*); Rush skeletonweed (*Chondrilla juncea*); Himalayan balsam or Policemans helmet (*Impatiens glandulifera*); Purple loosestrife (*Lythrum salicaria*); Knotweeds Giant, Japanese & Bohemian (*Fallopia japonica*, *F. sachalinensis*, *F. bohemica*, *F. polygonum*); Scotch broom (*Cytisus scoparius*); Marsh plum thistle (*Cirsium palustre*); Diffuse knapweed (*Centaurea diffusa*); Yellow flag iris (*Iris pseudacorus*); English ivy; Blueweed (*Echium vulgare*); Hawkweeds (*Hieracium* spp.); Oxeye daisy (*Leucanthemum vulgare*); Sulphur Cinquefoil (*Potentilla recta*); Gorse (*Ulex europaeus*); Canada Thistle (*Cirsium Arvense*); Giant hogweed (*Heracleum mantegazzianum*); Himalayan blackberry (*Rubus discolor*); Scentless chamomile (*Matricaria maritima*); Hound's-tongue (*Cynoglossum officinale*). See [www.invasiveplantcouncilbc.ca](http://www.invasiveplantcouncilbc.ca) and [www.weedsbc.ca](http://www.weedsbc.ca) for more information.

#### GENERAL HINTS:

1. Read the schedule **carefully** and follow instructions. If you have any questions, talk to the Show Chairperson.
2. Make sure you have the correct number of exhibits required (e.g. 9 snap beans, not 8). It is always a good idea to pick extra in case of mishap.
3. Containers should be appropriate. Individual blooms with short stems, such as clematis, may be shown off to their advantage by floating in a container of water.
4. Where size is mentioned, **measure** the exhibit.
5. Pick flowers the night before and condition them, so that they will last longer and look fresher in the warmth of the exhibition hall.
6. Flowers should be in good condition, bright and clean, fresh, crisp, free of blemishes and mechanical damage, without faded florets (where applicable), without browning of edges or insect/spray damage. Where more than one bloom is called for, the exhibits should be uniform in size, shape, and development.
7. Exhibitors in the Floral Art division should be aware that there is a great difference between a bouquet, basket or bowl of flowers, and 'Floral Art and Design'. The judge will take into consideration balance, rhythm, dominance, contrast, proportion and scale, together with colour, suitable relationship of material, distinction, condition of material and originality.

8. In the fruit and vegetable divisions, exhibits should be large but typical of type, of uniform size, shape and development. General health and freshness will also be considered.

**Special awards will be made for:**

- ★ Best in Show
- ★ Most Points in Show
- ★ Best Floral Art Exhibit
- ★ Best Flower
- ★ Best Rose
- ★ Best Container (indoor or outdoor)
- ★ Best Fruit
- ★ Best Vegetable
- ★ Best Photograph
- ★ Best Baking

**SHOW COMMITTEE: Cindy Tataryn 604- 585 - 6786**  
**Gillian Roberts 604- 538 - 0732**

**If you have questions about divisions and classes call us!!!**

**FLORAL ART & DESIGN CATEGORIES:**

**DIVISION ONE**

**Class One - Theme: Summer Picnic**

***\*\* Maximum space allowed for each arrangement is 24"wide by 36" tall \*\****

***\*\*\*Except Miniature Designs which are 4" (102mm) and Petite Designs which are 10" (254mm) in height, depth, and width including the base\*\*\****

Fresh flowers and foliage are to predominate unless otherwise specified. Material may be purchased. Accessories allowed. A backdrop is optional and is not provided.

**A. Intermediate Section - open to all members.**

101. A Teddy Bear Picnic – A design of your choice
102. Like Two Peas in a Pod – A Double Feature design with matching vertical exhibits
103. Beach Beauty – A design of your choice
104. Summer Treasures – An outdoor table centerpiece

- 105 The Garden gate – A Structural design
- 106. Secret in the Tool Shed – FOR MEN ONLY – A design using a box

**B. Novice Section - open only to members who have won fewer than 3 first place blue ribbons in Floral design.**

- N110. My cup of Tea – A design in a tea cup
- N111. Morning Sunrise – An Oriental style design
- N112. Bounty in a Basket – A design in a basket
- N113. Summer Sunset – A design of your choice
- N114 Salad Daze – A design of your choice

**C. Exhibition Section – Open to anyone. Please Note: this section is not eligible for points, ‘Best of’ rosettes or prize money.** Non-members may participate in exhibition classes but are not eligible for any prizes other than 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> ribbons.

- 120. Summer Delights – A design of your choice
- 121. Stairway to the Stars – A Synergistic design
- 122. Summer Nights – A Lighted design

**\*\*\* Floral Art exhibitors please note that you must phone \*\*\*  
Cindy Tataryn by the Monday before the show with the class numbers of  
the entries you intend to enter so that space will be reserved for your  
exhibits. You will be given an exhibitor number to use. Any questions  
please contact Cindy at 604-585-6786.**

**\* Indicates additional information provided in the categories below**

**FLORICULTURE CATEGORIES:**

**DIVISION TWO**

**CLASS TWO**

- |      |  |   |
|------|--|---|
| 201. | <i>Peony</i> - single *  | 1 bloom with stem in proportion to bloom approx. 12-15", with or without side buds  |
| 202. | <i>Peony</i> – double *  | 1 bloom with stem in proportion to bloom approx. 12-15" with or without s side buds |
| 203. | <i>Poppy</i> – any colour *  | 1 bloom with stem and leaves.   |
| 204. | <i>Iris</i> – Bearded *  | 1 stalk with bloom or blooms  |
| 205. | <i>Iris</i> – Japanese *   | 1 stalk with bloom  |
| 206. | <i>Iris</i> – Siberian *   | 1 stalk with blooms   |
| 207. | <i>Iris</i> – Dutch  | 1 stalk with bloom  |
| 208. | <i>Dahlia</i> * over 4" diameter   | 1 bloom - Disbud  |
| 209. | <i>Dahlia</i> * under 4" diameter  | 2 blooms - Disbud   |
| 210. | <i>Gladiolas</i> *   | 1 spike   |
| 211. | Vase of garden flowers and foliage - SMALL<br>no more than 6" wide and 12" high<br><b>from exhibitors own garden</b>   | 1 variety or a mixture  |
| 212. | Vase of garden flowers and foliage - MEDIUM<br>no more than 12" wide and 24" high<br><b>from exhibitors own garden</b> | 1 variety or a mixture  |
| 213. | Vase of garden flowers and foliage - LARGE<br>no more than 24" wide and 36" high<br><b>from exhibitors own garden</b>  | 1 variety or a mixture  |

## **CLASS THREE**

**Roses ★** (see additional notes page 19)

***All roses must be named except where noted.***

- |   |                        |
|---|------------------------|
| 301. Hybrid Tea - any colour, including blends        | 1 specimen bloom       |
| 302. Floribunda or Grandiflora - any colour           | 1 spray, stem or bloom |
| 303. Miniature - any colour                           | 1 spray, stem or bloom |
| 304. Shrub rose - any colour (not David Austin)       | 1 stem                 |
| 305. Old Garden Rose (prior to 1867) - any colour     | 1 spray or stem        |
| 306. English Rose (David Austin) – any colour         | 1 spray or stem        |
| 307. Climbing Rose - rambler or otherwise, any colour | 1 spray or stem        |
| 308. Rose - name is unknown to exhibitor              | 1 bloom, spray or stem |
| 309. Bowl of roses - all one variety or a mix         | At least 5 blooms      |
| 310. Rose - to be judged for fragrance only           | 1 bloom, spray or stem |

\*\*\* Members to Judge for Fragrance

## **CLASS FOUR**

### **Annuals – Outdoor Grown**

- |  |                         |
|--|-------------------------|
| 401. <i>Begonia</i> - tuberous, any colour ★   | 3 separate blooms       |
| 402. <i>Pelargonium</i> (geranium) –<br>any one cultivar, any colour, includes Martha Washington   | 2 trusses               |
| 403. <i>Sweetpeas</i> – any one colour or mixed ★  | 3 spikes                |
| 404. Any named variety of annual not listed - any colour<br>E.g. <i>Fuchsia</i> , marigold, cosmos | 3 blooms or 3 spikes    |
| 405. Most unusual (uncommon) variety of annual - any colour  | 1 bloom, spray or spike |



## **CLASS FIVE**

### **Perennials and Biennials**

501.	<i>Hemerocallis</i> (Daylily) - any colour	1 stem
502.	<i>Lilium</i> (Lily) - any one cultivar ★ excludes Alstroemeria, Tritoma, etc.	1 stem
503.	<i>Phlox</i> - any colour ★	1 stem
504.	<i>Salvia</i>	1 stem
505.	<i>Hosta</i> (leaf only) - any one variety ★	1 giant leaf 120 or greater sq. inches
506.	<i>Hosta</i> (leaf only) – any one variety ★	1 large leaf 64-120 sq. inches
507.	<i>Hosta</i> (leaf only) – any one variety ★	2 medium leaves 30-64 sq. inches
508.	<i>Hosta</i> (leaf only) – any one variety ★	3 small leaves 6 – 30 sq. inches
509.	<i>Hosta</i> (leaf only) – any one variety ★	3 mini leaves Up to 6 sq. inches
510.	<i>Astilbe</i> – any one colour	1 flowering stem
511.	<i>Fern</i> – any one variety	1 frond
512.	Woodland Plants e.g. violas, solomon's seal, primulas	1 flower or stem
513.	Native plant - must be native to the Pacific Northwest	1 stem or branch
514.	Perennial from bulb or corm – e.g. Calla lily	3 blooms or 1 stem
515.	Ornamental Grasses	10 stems
516.	Rare and Unusual	1 bloom or 1 stem
517.	Allium	1 stem
518.	Delphinium	1 stem

- |      |   |                                    |
|------|---|------------------------------------|
| 519. | Any other named composite (e.g. daisies) not listed             | 3 blooms or 1 stem                 |
| 520. | Any other named garden perennial or biennial not already listed | 3 blooms or 1 stem (non-composite) |

## **CLASS SIX**

### **Flowering Shrubs, Trees or Vines**

- |      |  |                                     |
|------|--|-------------------------------------|
| 601. | Any flowering tree, shrub or vine (not <i>Hydrangea</i> or <i>Clematis</i> ) | 1 bloom, truss, stem or spray       |
| 602. | Clematis – any one variety   | 1 flower floating in a shallow bowl |
| 603. | Hydrangea - any other colour (pink or blue see below)                        | 1 bloom                             |
| 604. | Hydrangea - "Lacecap" - smaller varieties                                    | 1 bloom specimen                    |
| 605. | Most colourful foliage (annual or perennial) Not Including hostas            | 1 stem                              |
| 606. | Hydrangea – Pink   | 1 bloom                             |
| 607. | Hydrangea – Blue   | 1 bloom                             |

## **CLASS SEVEN**

### **Cacti and Succulents**

- |      |  |                     |
|------|--|---------------------|
| 701. | Cactus ★   | one plant in a pot  |
| 702. | Succulent ★<br>E.g. echeveria, hoya, kalanchoe, sedum, sempervivum | one plant in a pot  |
| 703. | Succulent Collection - in a wreath ★                               | minimum 3 varieties |
| 704. | Succulent Collection – in a container                              | minimum 3 varieties |
| 705. | Succulent Collection – In a Wall Frame                             | minimum 3 varieties |

## **CLASS EIGHT**

### **Container Grown Indoor Plants**

**Plants in tubs or huge pots or plants of great size are not considered Indoor Plants and are not eligible for this division. Maximum 18" pots unless otherwise stated.**

- |      |                           |                                 |
|------|---------------------------|---------------------------------|
| 801. | African violet            | standard or miniature, in bloom |
| 802. | Any flowering house plant | plant must be in bloom          |
| 803. | Any foliage house plant   | includes plant not in bloom     |
| 804. | Dish garden               | not to exceed 16" x 12"         |
| 805. | Orchid                    | one plant in bloom              |

## **CLASS NINE**

### **Container Grown Outdoor Plants**

***Maximum 18" pots unless otherwise stated.***

- |      |  |                |
|------|--|----------------|
| 901. | Outdoor container grown plant  | any one plant. |
| 902. | Outdoor planter - must contain at least three (3) different varieties of plants                    |                |
| 903. | Hypertufa planter  |                |
| 904. | Foliage container- 3 or more foliage plants (may be supplemented with blooming plants if desired.) |                |
| 905. | Hanging basket (any size) Bring a box for the basket to sit on.                                    |                |
| 906. | Outdoor container over 18" - must contain at least five (5) different varieties of plants          |                |

**FRUIT & VEGETABLE CATEGORIES:**

**DIVISION THREE**

**CLASS TEN**

**Fruit**

***This division includes berries and nuts. All varieties should be named if possible. Fruit may be shown not fully ripe, natural bloom should be present except on crabapples which must be polished for exhibition.***

1001. Apples – stem on	3 fruits
1002. Apricots – stem on	3 fruits
1003. Blueberries – bloom on, no stems	6 fruits
1004. Cherries – stem on	5 fruits
1005. Crabapples – lightly polish, stem on	5 fruits
1006. Currents – stalk on	1 cluster
1007. Figs – stalk on	3 fruits
1008. Gooseberries – stem on	6 fruits
1009. Grapes – 2” stem on	1 bunch
1010. Kiwi – stem on	3 fruits
1011. Peaches or Nectarines – stem on	1 fruit
1012. Pears – stem on	1 fruit
1013. Plums – stem on	3 fruits
1014. Raspberries ★ - stems and cores removed	6 fruits
1015. Strawberries ★ – stems left on	6 fruits
1016. Any fruit not listed, must be named	a suitable number
1017. Any nuts – last year’s crop	6 nuts
1018. Coffee	6 fruits

## CLASS Eleven

### Vegetables

*Name exhibits if possible. Must be clean and may be greenhouse grown.*

1101. Beans – any variety, stem on	5 pods
1102. Beets – tops trimmed to 2"- 3"	2 specimens
1103. Broccoli – any variety	1 head
1104. Cabbage ★ - red or green; round, flat, pointed or savoy (overwintering)	1 head
1105. Carrots ★ - any size, ¼" stem left on	4 roots
1106. Cauliflower – any variety	1 head
1107. Chard – any variety	1 specimen
1108. Cucumber – any variety	3 specimens
1109. Garlic ★ – any variety, 2" stem left on	1 bulb cluster
1110. Gourd	1 specimen
1111. Kale	1 specimen
1112. Kohlrabi – leaf stems trimmed off	1 specimen
1113. Leeks - leaves cut off at an angle	3 specimens
1114. Lettuce ★ - head, leaf or romaine	1 head
1115. Onions ★ - Spring, Shallots or Multipliers	6 stalks or 1 cluster
1116. Onion – Yellow, Red, White, Brown Root and top removed with necks folded over and tied	3 specimens
1117. Parsnip – tops trimmed to ½"	1 specimen
1118. Peas ★ – shelling type, stems left on	6 pods
1119. Peas - edible pod, stems left on	6 pods
1120. Peppers – stem on	2 specimens

- |   |                                    |
|---|------------------------------------|
| 1121. Potatoes ★ - any variety - brush lightly, do not wash or polish                       | 4 tubers                           |
| 1122. Radish – stem on, do not scrub  | 4 specimens                        |
| 1123. Rhubarb ★ - Leaf trimmed in a semi-circle leaving 1"- 2"                              | 3 stalks                           |
| 1124. Spinach   | 2 specimens                        |
| 1125. Squash – short stem left on   | 1 specimen                         |
| 1126. Tomatoes - any variety - stem on  | 3 specimens                        |
| 1127. Turnip - tops trimmed to ¼", tap root removed below body                              | 1 specimen                         |
| 1128. Any root vegetable not listed above - must be named<br>(not "deformed" or "designer") | 1 specimen                         |
| 1129. Any other vegetable not listed – must be named<br>(not "deformed" or "designer")      | 1 specimen                         |
| 1130. Vegetable oddity – "deformed" rather than rare or unusual                             | 1 specimen                         |
| 1131. Collection of garden herbs ★ - must be named, in a container                          | 5 kinds                            |
| 1132. Designer vegetable<br>E.g. Fancy leaf lettuce, striped beets, etc...                  | 1-3 specimens<br>depending on size |

**GARDEN PHOTOGRAPHY CATEGORY:**

**DIVISION FOUR**

**CLASS TWELVE**

***Photographs may be any size. Up to three (3) entries per category***

1201. A Photograph of any plant, bush, or tree
1202. A photograph of any garden – yours or anyone's
1203. A photograph of a garden project – such as a bench, water feature, birdhouse, sculpture. Something created not purchased

**If you have any questions please call  
Doug Robinson 604-816-5055 or e-mail [dougrobinson8@shaw.ca](mailto:dougrobinson8@shaw.ca)**

## **BAKING CATEGORY:**

### **DIVISION FIVE**

#### **CLASS THIRTEEN**

##### **Cheesecakes**

**The purpose of this section of The Flower and Garden Show is to have some fun with the contest and possibly win a ribbon for your entry and then the exhibits can be served to the members for the social part of the evening along with our tea and coffee and juice.**

#### **CONTEST RULES:**

1. The exhibits must be made from scratch – Not store bought
2. If the plate for displaying the exhibit is not disposable, it must be clearly marked for proper return.
3. One entry per person per category.
4. Recipe must accompany the entry on a 4 X 6 card.
5. Contest is intended for amateur bakers only. If baking is your profession, please do not enter the contest, you are encouraged to bring baked goods for the social.
6. Exhibits must be entered between 3:00 pm. – 5:00 pm on July 23, 2014 at St. Mark's Anglican Church 12953-20 Ave., in the hall where we meet.
7. Each entry must show division, class, exhibitor's number and exhibitor's name on the entry form tag provided by the garden club. The corner of the tag must be placed under the serving plate.

**If you have any questions please call  
Gillian Roberts 604-538-0732 or e-mail [kcgr@shaw.ca](mailto:kcgr@shaw.ca)**

#### **Guidelines for Judging Baking**

##### **How it Works**

The contest is open to all members of the South Surrey Garden Club. The judges can use the following as a guideline for the judging of the baking. Each baked item will be marked following the categories below giving each contestant a mark out of 100. The judges will be given a form in order to enter the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners of each category they are judging.

- |    |                      |     |
|----|----------------------|-----|
| 1. | Overall appearance   | 20% |
| 2. | Texture and doneness | 30% |
| 3. | Flavour              | 30% |
| 4. | Originality          | 20% |

### **1. Overall Appearance – 20%**

#### **Pre-Tasting**

Basic eye appeal. To what extent does the whole cake entice you to want to try one?  
Is the cake nicely displayed?

### **2. Texture and doneness – 30%**

#### **After a Bite**

A single bite should give you a hint as to whether the texture is appealing, does the cake hold together? Is it creamy? How does it feel on the palate? Too sweet? Too salty? Too bitter? Just right?

#### **Appearance**

The cake should be baked evenly. The centre should not be soggy. A baked cheesecake will have a crack across the top. This is typical

### **3. Flavour – 30%**

Pleasant, uniform flavours.

#### **Aroma**

Nice

### **4. Originality – 20%**

Has the contestant presented the cake in a creative manner? Is the type of cake different and original? Are the combinations of nuts, fruits, chocolate chips etc. unusual but when tasted work well together?

**The judges' decisions will be final.**



### **Notes for the Baking Exhibitors:**

When filling in the exhibitor tags the division is Baking Contest and the class # is the number in front of the type of recipe. e.g. #1301 Plain or Vanilla. You will be given an exhibitor number at the show; please enter this number on the tag.

The baking will be shared with the club after the contest along with tea and coffee etc. Any questions please call **Gillian Roberts 604-538-0732** or e-mail [\*\*kcgr@shaw.ca\*\*](mailto:kcgr@shaw.ca)

**\*\*\* Cheesecakes must be refrigerated - exhibitors please note that you must phone Gillian Roberts by the Monday before the show with the class numbers of the entries you intend to enter so that space in the fridge will be reserved for your exhibits. Any questions please contact Gillian\*\*\***

### **BAKED CHEESECAKE**

- 1301 Plain or Vanilla
- 1302 Fruit
- 1303 Chocolate
- 1304 Nuts
- 1305 Savoury
- 1306 Any other baked cheesecake

### **UNBAKED CHEESECAKE**

- 1307 Vegan
- 1308 Any other unbaked cheesecake

### **MISCELLANEOUS CHEESECAKE**

- 1309 Non-dairy (Tofu, Cashew, etc)
- 1310 Gluten Free

## REFERENCES FOR SPECIFIC EXHIBIT TYPES:

**Class 201 and 202 (*Peony*)** – Single – a flower with a ring of 5 or more broad petals arranged around a centre made up of pollen-bearing stamens and anthers, the latter very conspicuous. Double – (the type most generally exhibited). They have 5 or more guard petals with centre stamens and carpels more or less transformed into petals. This transformation has advanced to the stage where they make up the main body of the flower to the point where sometimes there is not trace of stamen or stigma.

**Class 203 (*Poppy*)** – Of the several species of poppies, the oriental poppy *Papaver orientale* is practically the only type shown as show specimens. The single Iceland and the single California types and the double Shirley may be found in collections, bowls or baskets, but rarely as separate exhibits. Colour should be fresh, bright and clean. Stems should be stout, stiff and straight. The leaves should be fresh, crisp and free from blemishes.

**Class 204, 205, 206 and 207 (*Iris*)** – The flower heads in bearded Iris break from separate stalks branching out from the main stem; they should be well placed evenly along the stem without bunching or serious gaps. The Japanese iris is a single, six petalled flower with all the petals lying almost flat and overlapping each other and at almost right angled to the stalk giving it a definite saucer-like appearance. The Siberian iris is a “beardless iris” having 5 to 8 flower heads to a stalk.

**Class 208 & 209 (*Dahlias*)** – A dahlia must always be shown with the first set of leaves attached to the stem beneath the flower head. The foliage is an indicator of cultural excellence. The bloom should be at the peak of development and true to type. The outline should be even with no gaps and the ray florets well developed. Faults include if the bloom is malformed, faces downward, is damaged, has a centre that is hard and green, large and undeveloped or badly distorted. **DISBUD DAHLIAS**

**Class 210 (*Gladiolas*)** -- An ideal proportionate distribution in the spacing of the open florets, buds in colour and green buds is 40-30-30%. Florets should be evenly and uniformly spaced up and down the stem without undue crowding of the floret petals and without gaps that permit you to see through the florets.

**Class 401 (*Begonia*)** - The female flower is smaller and has three seed pods at the back and should be removed to provide a bigger male bloom.

**Class 403 (*Sweetpeas*)** - Each stem should have the same number of florets facing the same direction, with the top flower fully open. The stem should be straight and long with not less than 4 fully opened flowers uniformly spaced.

**Class 502 (*Lilium*)** - The spike or stem should be well balanced and the lowest flowers are open, but not faded and the upper ones still in bud, spaced so that individual flowers do not interfere with each other.

**Class 503 (*Phlox*)** - Flowers have short tube and the lobes spreading so that the flowers appear to have 5 separate petals (except in rare double forms).

**Class 505 - 509 Hostas** The leaf section in which a hosta is to be displayed is determined by the total number of sq. inches of the leaf as measured by multiplying the length of the leaf, from leaf tip to intersection with the petiole, by the width of the leaf at its widest point.

**Class 701 - 703 (Cacti and Succulents)** – Shape of specimen should be typical of its variety not too leggy if grown indoors. A cacti or succulent exhibited with flowers or buds is preferred to one without.

**Class 1014 (Raspberries)** – Berries should be large, bright, firm, well formed and mature. Hulls and cores are to be removed.

**Class 1015 (Strawberries)** – fruits should be of good size for the variety, but not oversize. The colour should be bright; a dark colour indicates the berries are past their prime. Short stems and hulls should be left on. Uniformity of size and shape are most important.

**Class 1104 (Cabbage)** - The stalks should be cut off flush with the base of the head and the outer leaves removed but leaving enough outer leaves to cover the head. All outer leaves should not be removed.

**Class 1105 (Carrots)** - The roots should be intact but the extreme tip of the taproot may be trimmed.

**Class 1109 (Garlic)** – Bulbs should be round, solid, well-ripened with thin necks, must not be divided into cloves

**Class 1114 (Lettuce)** - Roots and damaged outer leaves should be removed but several rows of "guard" leaves should be left surrounding the centre. Heads should be washed and roots cut off cleanly at the base.

**Class 1115 (Onions)** – Should not be too big, with a clean slim bulb. If the bulb is rounded it is past its prime or may even be a shallot, should be no thicker than a lead pencil. Tops should be left on and should be green to the tips: if tips show browning it is past its prime. The base, or bulb, should be white, with roots cut off evenly; should be clean, firm and solid. Uniformity of size, shape and colour is important.

**Class 1118 (Peas, shelling type)** - There should be at least 8 peas per pod.

**Class 1121 (Potatoes)** - Potatoes should have been cleaned of dirt but not washed or polished. One tuber will be cut. The flesh should be clean, fresh and moist without any spots or a watery core.

**Class 1123 (Rhubarb)** - Root ends should not be completely cut off but the dark skin- sheath may be removed. Tops should be cut in a semi-circle.

**Class 1131 (Herbs)** - Cut off early in the morning or late afternoon. Cut stems as long as possible and strip off lower leaves. All bunches should be labeled plainly and neatly.

## ROSE DEFINITIONS:

**Specimen Blooms** (usually hybrid teas, floribundas and miniatures) are exhibits with one flower to a stem (having been disbudded at some stage).

**Sprays** (usually floribundas, grandifloras, modern shrubs, polyanthas, climbers, old garden roses and some miniatures) are exhibits with one or more clusters of flowers at the end of the cane.

**Stems** are exhibits with one flower and side buds which are considered part of the stem.

## ROSE FORMS:

**Specimen Blooms**: The rose should be at the most beautiful stage of its development which, in the case of a many-petalled rose, is considered to be when it is 2/3 to 3/4 open. Every specimen bloom should be sufficiently open for the judge to be able to tell whether the bloom has a pointed centre.

**Floribunda and miniature sprays**: The most important factor is the shape of the spray. When viewed from the top, it should be symmetrical. When viewed from the side the shape should be regular (no florets should protrude above or below the main body). Other considerations are the shape of the flowers and their stages of bloom.

**Old garden roses (prior to 1867)**: Most do not have a pointed centre nor are the petals always symmetrically arranged (they may be quartered). The outline should be circular.

**Climbers and modern shrubs**: Judged by the same standard as floribundas.

**Stem and foliage**: The stem should be straight and of proper length to complement the flower or spray. **The foliage should include at least one five-leaflet leaf** enough to complement the flower spray. Miniature sprays and miniature specimen blooms may not have a five-leaflet leaf but should have enough three-leaflet leaves to give a pleasing appearance. The flower, stem and foliage should be balance. A fault would be a short stem and a big flower or an overly long stem in comparison to the size of the flower. However, old garden roses often have short stems and few leaves. **All roses should have enough foliage for the quality to be assessed.**

**General considerations**: Form is the most important part of the exhibit. The centre flower should be removed when in bud to provide a better form when the cluster has opened. An obtrusive disbudding scar on the stem of a floribunda is a lesser fault than an unfortunate cluster which throws the exhibit out of balance.

## **GLOSSARY:**

**Cultivar** - The term preferred for "variety". May be a wild type brought into cultivation and reproduced over several generations under cultivation or as the result of hybridization to develop a new plant or bloom.

**Floret** - Usually a diminutive to small flower that is one part of the dense cluster of a raceme or other type of inflorescence.

**Herbaceous perennial** - Plant with non-woody stems which die down to the ground each year (irrespective of frost) but resume growing in the spring.

**Size** - The normal, fully developed growth of a flower, fruit, or vegetable. To be typical of a cultivar is more desirable than to be oversize.

**Spike** - For show purposes, a spike is an inflorescence with a more or less elongated axis, usually unbranched, bearing either stalked or stalkless flowers (e.g. delphiniums, foxgloves, gladioli).

**Spray** - The terminal flowering growth consisting of 1 stem (not a branch) with or without a central flower head or bud.

**Stalk** - Generally a stiff stem, branching or not, with one or more flowers (e.g. tall bearded iris).

**Stem** - The main axis of a plant.

**Truss** - A compact cluster of flowers or fruits growing from one stem (e.g. - pelargoniums, rhododendrons, tomatoes).

## **CONDITIONING CUT FLOWERS FOR EXHIBIT:**

Flowers should be cut in the late afternoon the day before the show when reserves are at their highest.

Hardening flowers after cutting is important. Remove the lower foliage and place the cut flowers in warm water for 12 hours or overnight. They can be placed in light or dark in a cool place but should not be stored with fruit (ethylene gas given off by ripe fruit hastens flower maturation). Many flowers, such as roses, enlarge by a quarter to a third after hardening. The cut on the end of the stem should be on a slant to help the stem take up water. Always make a fresh cut underwater to eliminate any vacuum or air lock. The length of the stem does not seem to make any difference in keeping quality.

Seal the cut end of a plant that has milky or sticky sap by holding it over steam for a few seconds. The bottom two inches of woody stemmed plants should be stripped of the bark and cut or split up the stem.

**Cut and place in a jar and then drive to St. Marks between 3 and 5:00 P.M. on the day of the show.**

## South Surrey Garden Club

<p style="text-align: center; color: gray;">***EXAMPLE ONLY***</p> <p><b>Division:</b> _____ <u>Two</u> _____</p> <p><b>Class #</b> _ _ <u>307</u> _ _</p> <p><b>Cultivar / Species name:</b> <u>Climbing Rose -Dortmund</u></p> <p><b>Exhibitor #</b> <u>given to you</u> <b>Judges Comments:</b></p> <p style="text-align: center; color: gray;">***EXAMPLE ONLY***</p> <p><b>Prize Awarded:</b> First   Second   Third</p> <p style="text-align: center;">----- fold here -----</p> <p style="text-align: center; color: gray;">***EXAMPLE ONLY***</p> <p><b>Exhibitor's Name:</b> _____ <u>John Doe</u> _____</p>	<p><b>Division:</b> _____</p> <p><b>Class #</b> _____</p> <p><b>Cultivar / Species name:</b> _____</p> <p><b>Exhibitor #</b> _____ <b>Judges Comments:</b></p> <p><b>Prize Awarded:</b> First   Second   Third</p> <p style="text-align: center;">----- fold here -----</p> <p><b>Exhibitor's Name:</b> _____</p>	<p><b>Division:</b> _____</p> <p><b>Class #</b> _____</p> <p><b>Cultivar / Species name:</b> _____</p> <p><b>Exhibitor #</b> _____ <b>Judges Comments:</b></p> <p><b>Prize Awarded:</b> First   Second   Third</p> <p style="text-align: center;">----- fold here -----</p> <p><b>Exhibitor's Name:</b> _____</p>
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<p>Division: <u>Baking Contest</u> Class # _____ Name of Recipe: _____ Exhibitor # _____ Judges Comments:  Prize Awarded: First Second Third  ----- fold here ----- Exhibitor's Name: _____</p>	<p>Division: <u>Baking Contest</u> Class # _____ Name of Recipe: _____ Exhibitor # _____ Judges Comments:  Prize Awarded: First Second Third  ----- fold here ----- Exhibitor's Name: _____</p>	<p>Division: <u>Baking Contest</u> Class # _____ Name of Recipe: _____ Exhibitor # _____ Judges Comments:  Prize Awarded: First Second Third  ----- fold here ----- Exhibitor's Name: _____</p>
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